UNIVERSITY OF ALBERTA

Opera

Opera Scenes

Operatic Scenes of Magic, Myth and Mayhem

Caroline Howarth, Director
Shannon Hiebert, Vocal Coach and Accompanist

Saturday, January 26, 2008 at 8:00 pm

Convocation Hall

Arts Building
University of Alberta

Program

Hansel and Gretel (1893) — Englebert Humperdinck (1854-1921)
Act II, scenes 1 and 2 (Sung in English)
Libretto by Adelheide Wette (1858-1916)

Hansel – Tracy Cantin
Gretel – Laura Buckwold
Sandman - Mary-Ellen Rayner
Chorus – Ellisa Dick, Sarah Hop, Amanda Massey, Connie McLaws, Erin Passmore

Falstaff (1893) — Giuseppe Verdi (1830-1901)
Libretto adapted by Arrigo Boito (1842-1918) from Shakespeare's play *The Merry Wives of Windsor* and scenes from *Henry IV*
Excerpts from Act I, scene 3 (Sung in English)

Meg Page - Gillian Scarlett
Alice Ford – Amanda Massey and Connie McLaws
Mistress Quickly – Erin Passmore
Nanetta – Sarah Hop and Valerie Andriowski
Fenton – Jeremy Block

King Arthur (1961) — Henry Purcell (1659-1695)
Libretto by John Dryden (1631-1700)
Act IV, Scene 2

Sirens - Ellissa Dick and Nevada Collins- Lee
King Arthur – Jeremy Block

Giulio Cesare (1724) — George Frederic Handel (1685-1759)
Libretto by Nicola Francesco Haym (1678-1729)
Act I, Scene 4 (Sung in Italian)

Sesto – Erin Passmore
Cornelia – Amanda Massey

Spamalot (2005) — music by John Du Prez/Eric Idle (b. 1946)/(b. 1943) lyrics by Eric Idle
The Song that Goes Like This

Dennis – Jeremy Block
Lady - Connie McLaws

Intermission (10 minutes)

Cendrillon (1899) — Jules Massenet (1842-1912)

Libretto by Henri Cain (1859-1937)

Excerpts from Act I, scene 5 (Sung in English)

Cendrillon - Valerie Andriowski

Fairy Godmother - Sarah Hop

Chorus of Fairies – Laura Buckwold, Nevada Collins-Lee, Ellisa Dick, Amanda Massey, Connie McLaws, Mary-Ellen Rayner

Offstage chorus – Tracy Cantin, Erin Passmore, Gillian Scarlett

Cosi fan Tutti (1790) — Wolfgang Amadeus Mozart (1756-1791)

Libretto by Lorenzo Da Ponte (1749-1838)

Excerpts from Act I, Scene 2 and Act II, Scene 1 (Sung in Italian)

Fiordeligi – Tracy Cantin

Dorabella – Gillian Scarlett

Excerpts from *The Gashlycrumb Tinies* (2007) — Heidi Ugrin

based on text by Edward Gorey

A is for Amy who fell down the stairs — Soloist Tracy Cantin

D is for Desmond thrown out of a sleigh — Soloist Jeremy Block

H is for Hector Done in by a thug

K is for Kate who was struck with an axe

T is for Titus who flew into bits

W is for Winnie embedded in ice — Soloist Amanda Massey

Y is for Yorick whose head was bashed in

Chorus Jeremy Block, Tracy Cantin, Nevada Collins-Lee, Ellisa Dick, Amanda Massey, Connie McLaws, Mary-Ellen Rayner

Production Staff

Director – Caroline Howarth

Vocal coach and accompanist – Shannon Hiebert

Acting and movement coach – Jan Taylor

Costumer – Betty Kolodziej

Graduate Assistant – Amanda Massey

Assistant Pianist – Jessica Robertson

Special Thanks

Opera Nuova

Department of Drama Prop Shop

Concordia University College of Alberta Department of Drama

Marvin Dueck

Music Department Office and Production Staff

Upcoming Events

January
27 Sunday, 3:00 pm
Music at Convocation Hall II
U of C String Quartet
with Guillaume Tardif, violin
Dvořák *Terzetto in C Major, Op. 74*
Eckhardt-Gramatté *Duo for Two Violins*; Kodály *Serenade for Two Violins and Viola, Op. 12*; *Klezhmer music*, arranged for string quartet by E Agopian
Admission: $20/adult, $15/senior, $10/student
Advance tickets are available exclusively at TIX on the Square, 420-1757, and tickets are available at the door

February
1 Friday, 8:00 pm
Music at Convocation Hall I
WindRose Trio
Beth Levia, oboe
Jeff Campbell, clarinet
Matthew Howatt, bassoon
"From Mozart to Martinu"
Mozart *Divertissement No. 3 in B Flat Major;* Constant *Trio for Oboe, Clarinet, and Bassoon*; Milhaud *Suite (d'après Corrette);* Rózsa *Sonatina for Clarinet Solo;* Martinu *Quatre Madrigaux*
Admission: $20/adult, $15/senior, $10/student
Advance tickets are available exclusively at TIX on the Square, 420-1757, and tickets are available at the door

4 Monday, 12:00 pm
Music at Noon, Convocation Hall Student Recital Series
Featuring students from the Department of Music
Free admission

6 Wednesday, 5:00 pm
Hear's To Your Health
Nai-Yuan Hu, violin
Jacques Després, piano
Mozart *Sonata for Keyboard and Violin in F Major, KV 377 (374 e); Sonata for Keyboard and Violin in B-Flat Major, KV 454*
Free admission

7 Thursday, 5:00-7:00 pm
Violin Masterclass
Visiting Artist Nai-Yuan Hu
Admission at the door: $10

8 Friday, 7:00 pm
Visiting Artist
Nai-Yuan Hu, violin
Featuring Mozart *Four sonatas for keyboard and violin*
Studio 27, Fine Arts Building
Admission: TBA

department of Music

Unless otherwise indicated
Convocation Hall, Arts Building, University of Alberta
Advance tickets are available at TIX on the Square, 420-1757, and tickets are available at the door.
Please note: All concerts and events are subject to change without notice. Please visit our Website: *www.ualberta.ca/music* to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).